Paul Kranzler & Andrew Phelps
Lumen Zine 4
Magazin der Sternenpassage / MQ Wien

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In 2015, artists Paul Kranzler and Andrew Phelps travelled to Green Bank to spend a few weeks in the zone. What they captured in their photos is a remarkable cornucopia of high-tech and low-tech, an almost grotesque submersion of advanced science in a vast landscape. Faced with its sublime grandeur, it is not so hard to imagine that in our own galaxy alone, the Milky Way, an estimated five hundred million planets are in a habitable zone. Vast expanses, here and there. (Vitus Weh in his essay)

A micro-museum of light phenomena, MuseumQuartier Vienna’s new Sternenpassage (Star Passage) presents artists with projects on the subject of “Enlightenment” (in the extended and metaphorical sense)—artists who work with lighting and light phenomena. Each series of images created for the Sternenpassage is combined with a telescopic photograph of space and are displayed in illuminated glass cases. The magazine Lumen Zine documents these exhibitions and provides context.