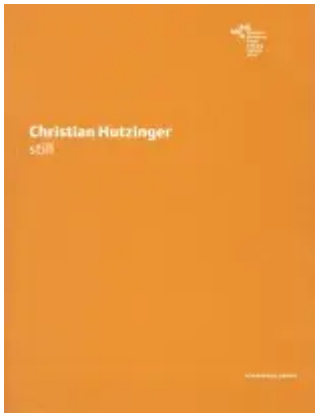
Christian Hutzinger
still

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Christian Hutzinger's ironic-playful preoccupation with design elements from the 1970's is manifested in paintings, collages, murals and in the transformation of entire exhibition spaces. The catalogue documents the latest exhibition by the Austrian artist in the *mumok* Vienna factory. It is an exhibition as spatial installation that can be associated with the Vienna School in terms of color, ornamentation and self-reflexivity.

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