

Alexander Rodtschenko Inventory of Space

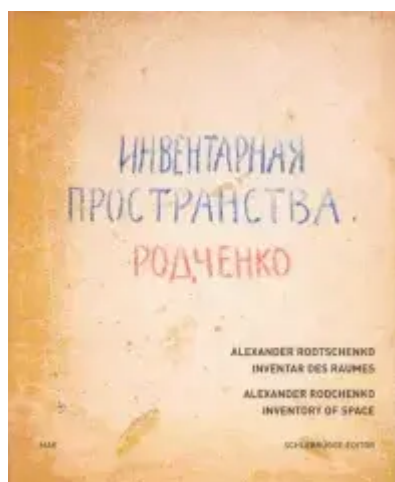
Edited by Peter Noever, MAK Wien

German/English/Russian, 88 pages, 28 × 21 cm, numerous illustrations in color and b/w, softcover

Texts by Peter Noever, Alexander Lavrentiev, Gabriel Ramin Schor

Graphic design: Maria Anna Friedl

Publication date: 2005



This publication provides an insight into the work of one of the most important protagonists of *Russian Constructivism*. The focus is on Rodchenko's *Spatial Constructions*, created around 1920, in which he explored the art potential of the plane surface and the transition from planarity to spatiality. As radical visions of space formation and architecture, they count among his most outstanding and lasting achievements.

Published on the occasion of the exhibition *Alexander Rodchenko. Spatial Constructions at the MAK Vienna*, October 26, 2005 - February 26, 2006

ISBN 978-3-85160-074-2

€ 21.60 [A]

€ 21.00 [D]

Out of print

MAK – Museum für angewandte
Kunst, Wien