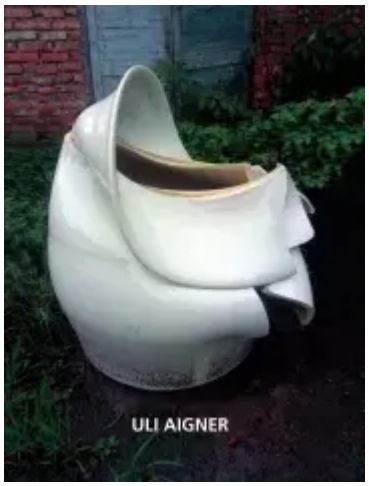
Uli Aigner

Edited by Gerhild Stangl

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Texts by Boris Manner, Katharina Hofmann-Sewera With a conversation between the artist and Heinz Schütz
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The sixth retrospective organized by the project wir zeigen is dedicated to Uli Aigner. Uli Aigner's art is a proposal to the view to enter into a dialogue with her works and projects and to become immersed in the universal social space the artist opens. This extensive social claim makes itself explicit in the work *One Million*, in which the artist has set out to produce one million porcelain vessels and distribute them around the globe—a claim that seems to reduce itself to absurdity from the get-go. How could a single person produce so many objects in her limited lifetime? But suddenly we have clear sight on the possibilities of meaningful symbolic work in an open future. Aigner also confronts viewers with the partly oversize colored-crayon drawings of the series Open Shape, which depict distorted vases that often defy the laws of geometry and whose surfaces feature ornamental forms and daring color combinations.

"Actually doing something, working with my hands—that's what informs my thinking. So, I draw to diversify my technical skills."
Uli Aigner

After completing her pottery apprenticeship, Uli Aigner (*1965 in Austria) studied product design under Matteo Thun at the University of Applied Arts Vienna and Digital Image Design under Thomas Hägele at the Filmakademie Baden-Württemberg. Since the mid-1990s, her work has been shown in renowned international museums, institutions, and galleries. 2001–2003 visiting professor at the Academy of Fine Arts; 2006–2010 curator at Städtische Kunsthalle München – Lothringer13. In 2011, Uli Aigner and her family moved to Berlin, where she has since been focused on her artistic work