Gilbert Bretterbauer
ornamentale baumallee

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This little book documents Gilbert Bretterbauer’s art project commissioned by KÖR—Kunst im öffentlichen Raum and realized in Seestadt Aspern, Vienna. Particleboard hoarding becomes the canvas for the abstract representation of a tree-lined road. The individual trees consist of two color planes indicating foliage, branches, and the trunk. In their repetition, the differently colored trees on rough chipboards create a colorful ornament. The “abstract tree-lined road” offers a checkered projection of nature throughout the seasons. Additionally, this publication represents an experimental flipbook par excellence.