Wahlverwandtschaften / Elective Affinities

Edited by Hubert Klocker, Denise Wendel-Poray

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Texts by Hubert Klocker, Denise Wendel-Poray

Participating artists: Ellen Berkenblit, Lea Draeger, Sofia Goscinski, Sandro Kopp, Bjarne Melgaard, Bjørn Melhus, Jonathan Meese, Otto Muehl, Sabine Pigalle, Iris Schomaker, Spencer Sweeney, Erwin Wurm

Graphic design: Martin Faiss

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How can different portraits be connected? How can they communicate with each other? Which positions reinforce each other in their attraction? And which contradict each other? Curated by Denise Wendel-Poray and Huber Klocker, the exhibition *Elective Affinities* poses these questions through a selection of portraits by a group of innovative, technically brilliant artists. The title is borrowed from Goethe's 1809 novel, which also features a series of portraits—of individuals brought together through divergent forms of attraction. The question of determinacy and choice in the artistic process is a compelling one that the exhibition at Sammlung Friedrichshof explores.

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