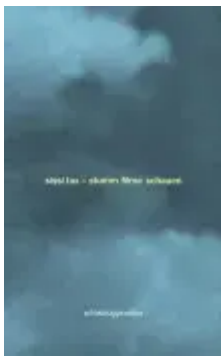
# Sissi Tax
# stumm filme schauen

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In this recent volume of our essay series, Sissi Tax (poet, scientist, translator, reader, author) unfolds her mental cosmos from the subject “stumm filme schauen” (silent movie watching) in repeated, ever-new variations. Here is where the written record emerges from the simultaneous progress of thinking and speaking, thus yielding wordplay, puns, linguistic liquefications of various concepts, and fleeting agglutinations of thought. Silent movies, language games, and discourse theory (and much more: dialects, poetry, daily life, the ridiculous, and the ennobled particular) form an inexhaustible reservoir for this fast-paced performance.

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