Position

Edited by David Komary, Galerie Stadtpark

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Texts by David Komary, Richard Nonas, Kerstin Parth / Michael Omasta, Christian Teckert With a conversation between Michael Höpfner and Hamish Fulton

Participating artists: Josef Dabernig, Hamish Fulton, Helen Grogan, Isabella Hollauf, Sebastián Diaz Morales, Richard Nonas, Deborah Stratman, Josef Achrer & Doris Piwonka, Alessandro Biggio & Lucía Simón Medina, Gary Kuehn & Werner Feiersinger

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Galerie Stadtpark Krems

The publication *Position* presents a representative constellation of solo and duo exhibitions at Galerie Stadtpark from 2017 through 2020. The curatorial orientation has shifted from context art and a critique of representation and media toward individual artistic positions. Individual aesthetic practice has replaced reflections on the conditions of meaning production in art; artistic practice can now be read beyond context and framing. The result is forms of presentation and representation that unequivocally understand and convey art as a position, and artworks as individual “ways of worldmaking” (Nelson Goodman). Galerie Stadtpark is an exceptional format within the Austrian exhibition scene both in institutional and architectural terms. The pavilion’s compactness and clear modernist style make for extremely condensed exhibitions focused on the artistic work itself. The curatorial concept aims to give the exhibition’s viewer and “reader” a focused experience of art—via a deliberately limited number of exhibited works or the realization of three-dimensional pieces (Hamish Fulton, Richard Nonas) that understand and use the building as an aesthetic and sculptural unit.

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