Marlies Pöschl
Les Maintenants

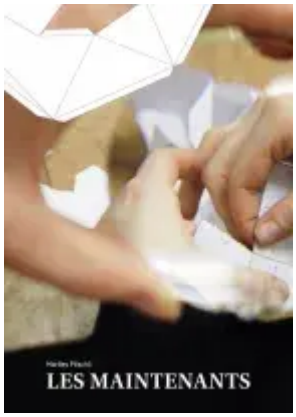
Edited by Marlies Pöschl and Salzburger Kunstverein

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Les Maintenants is the name of a fictitious company in Marlies Pöschl's film *Aurore*—a company founded by children and teenagers that investigates the automation of emotions. In its literal translation, the term *Les Maintenants* invents the plural of "now" (French: maintenant)—an ever-repeating, eternal present. Care, presence, proximity and collectiveness in a technologizing society are constant themes in Pöschl's recent works. This book contextualizes her series *Pepper Perceval* (2017–2020) with earlier works. *Les Maintenants* collects not only theoretical texts on collective art production, feminist materialism, and science fiction, but also explores the idea of scores, which is to say scripts for time-based or performative pieces.

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