Michael Kos
a sculpture book
Werkauswahl 2002 – 2012 | selected works 2002 – 2012

Edited by Michael Kos

German/English, 160 pages, 24 × 30 cm, numerous illustrations in color, softcover
Texts by Günther Oberhollenzer
Graphic design: Bettina Frenzel
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The publication is a panopticon of Michael Kos's sculptural oeuvre from the past 10 years. Singular sculptures, object art, groups of work and projects in public space are documented. Comparing them highlights the complexity as well as the congruence in Kos's creative work. The sculpture book is a picture book of an artistic loner, who develops his work through conceptual comprehension and substantial perfection. Curator Günther Oberhollenzer completes the catalogue with art-historical stenographs.

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