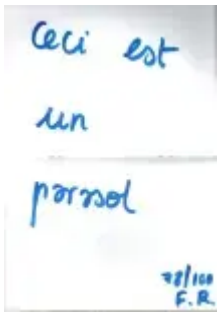
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Florian Rivière‘s ideas are as democratic as possible: individual, spontaneous and easy to emulate. The installations documented in this issue were mainly developed in the course of a workshop which the artist gave as part of the Black River Festival in Vienna 2012. At the STREET ART PASSAGE VIENNA he made a statement against copyright, advertising and consumer culture: „Free Bier If You Use This Elevator (don’t trust advertising)“.

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Betonblumen | Street Art Passage
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Museumsplatz 1 | MuseumsQuartier Wien | 1070 Wien | Austria
T+43 1 367 94 72 | office@schlebruegge.com | www.schlebruegge.com
UID: ATU 57517636