Agnes Fuchs
About Systems and Instruments
observations of the 2nd order

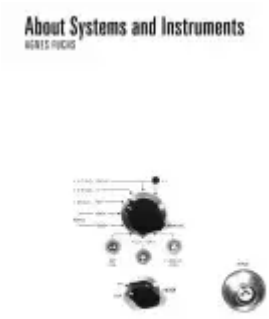
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With texts by Michael Hagner, David Komary, Vera Tollmann and with a conversation between Jan Olof Stenflo and Agnes Fuchs

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Agnes Fuchs' book in german language shows reality in spirit of constructivism and system theory: as a construction based on differences, which needs to be decoded in its context.

A measuring station of contexts: Agnes Fuchs uses a conceptual approach to negotiate interfaces of visibility and forms of visual representation in the field of science and technology. In terms of translation and statement, each *layout* of visibilities also locates its strategies, utopias and what is not shown. While the systematic processes of the machines are always concealed, devices and spaces form the external formal language.

In the form of a multi-part installation, a measuring arrangement was reconstructed and deconstructed in Graz: An oscilloscope, wired to two pulse generators, simulates a measuring circuit on a worktable. A video projection shows the loop of a Lissajous diagram, citing an era of technical progress and its utopias, but also referring to the ability of human perception to construct spatiality.

In this book, reality is shown in a considered way as the construction based on differences and always to be decoded according to context, as it is described by constructivism and systems theory.