Kritische Komplizenschaft | Critical Complicity

Edited by Lisa Mazza, Julia Moritz

English/German, 162 pages, numerous illustrations in color and b/w, softcover

With texts by Lisa Mazza, Julia Moritz, Barbara Steiner, Gesa Ziemer, Learning Site, Jaime Stapleton

With a conversation (extract) from the year 1986 between Sherrie Levine, Peter Halley, Jeff Koons, Haim Steinbach, Ashley Bickerton, Philip Taaffe, Peter Nagy With projects & art works by Alterazioni Video, Laura Horelli, Gerhard Friedl, Hans Haacke, Felipe Mujica, Juan Céspedes, Cristóbal Lehyt, José Luis Villablanca, Johanna Unzueta, Ahmet Öğüt, The Bruce High Quality Foundation, Anna Scalfi, Tanja Ostojić, Dexter Sinister, Sabine Bitter & Helmut Weber, Olaf Nicolai

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Complicity is a micro-collaborative alliance at the borders of established organizational systems. In a diversity of subversive possibilities, their critical potential unfolds. Three aspects of alternative, critical thinking become clear: the interfaces of macro- and micro-collectives, the dependencies and interrelations of (critical) art and the economy, and the field of tension between “legal” and “illegal.” The book is a handy, very carefully designed reader that combines theoretical and artistic positions.

The publication is published on the occasion of the exhibitions of the same name at Kunsthalle Exnergasse Vienna, Gallery Lungomare Bozen-Bolzano and Gallery Škuc Ljubljana, between November 2010 - January 2011

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