Mark Gilbert, Kristian Faschingeder
After the Storm
a gentle manifesto for a neighbourhood in new orleans

German/English, 84 pages, 30 × 22.5 cm, numerous illustrations in color, softcover

All texts by Mark Gilbert except “Si(gh)ting the City” by Kristian Faschingeder

Participating designers: Janosch Boderke, Roberta Botti, Igor Brandic, Gerhard Dorninger, Kerstin Fian, Alexander Gabriel, Aramis Glück, Antonio Graziera, Jure Herceg, Wolfgang Kostner, Bernadette Pachler, Viktoria Rauter, Julia Robl, Ylva Rosvall, Sonia Sghaier, Josef Schiessl, Dagnija Smilga, Markus Stroi, Christoph Zobel

Graphic design: Kristian Faschingeder

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Tulane/Gravier, a traditionally working-class, mixed-use area in New Orleans, was flooded but not catastrophically damaged by *Katrina*, it has become a political shuttlecock in the post-hurricane battles over the city's future. Large portions of it are threatened with demolition in order to make room for the expansion of well-endowed institutions.

A group of young designers under the aegis of Austro-American architect Mark Gilbert use this book to propose an integrated set of architectural interventions that could both preserve the neighborhood as well as to secure its economic future. Developed out of careful social, historical and spatial analyses of the district, After the Storm illustrates how this part of New Orleans can be revived without destroying its living urban fabric.