

Ovidiu Hrin Typopassage 5

Edited by Erwin K. Bauer

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In 2001 Hrin founded the office for graphic design called "Synopsis," which focuses on the design of cd-covers, posters, logos, up to complex communication systems. A sense of humour, irony and the sovereign but playful handling of commonly known visual clichés distinguish his products. Hrin founded the Typopassage Timisoara in 2011.

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