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Keramik
Betonblumen 002
Street Art Passage Vienna | Quartier 21 | MQ

Edited by Vitus H. Weh, Jogi Neufeld

German/English, 19 pages, 13 × 18 cm, numerous illustrations in color, stapled
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His need for self-representation in public space, the designation of spots with a personal statement and the enrichment of the surroundings with his owns ideas and associations are expressed in the art of Thomas Mock in a diversity of graffiti and paintings on wlls, wood or canvas. The artist known as “Keramik” in Vienna since the early 1990s has chosen his name because of his desire as a mortal and short-lived individual to leave lasting charateristic forms. After all, sometimes a couple of ceramic shards are among the few things that have remainded from a past culture.

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