Wendelin Pressl
Circvs Maximus

German/English, 156 pages, 19.5 × 26 cm, numerous illustrations in color, fold-out boards and a poster, softcover

Texts by Manisha Jothady, Roberto Sernicola, Stefan Thurner and an interview with Manuela Ammer

Graphic design: Paul Heinzinger

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Dissection, recomposition, transformation and new-definition are phrases that cross one's mind when it comes to deal with Wendelin Pressl's work. "CIRCUS MAXIMUS" poses questions: about the interaction of politics and religion, the dimension of the universe, about the individual and its situation regarding its milieu. Pressl acts out his topics in using various media: photography, painting, drawing, video or sculpture—which is characteristic for his artistic strategy, that orientates by sorting out possible formal resolutions.

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