Eva Schlegel
Stills at the Back of the Brain

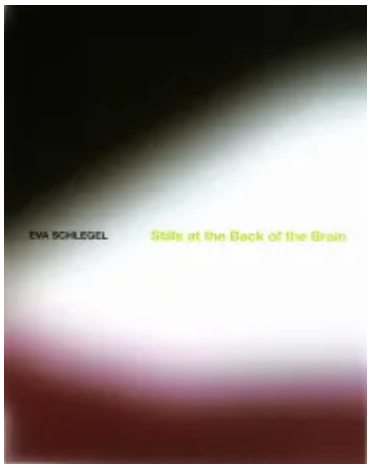
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The book designed by the artist herself is a review of her wall paintings produced during last 10 years: oil-lacquer paintings based on chalk ground, screen prints based on lead and glass, as well as the prints developed from digitally edited photographs. One of her main artistic concerns are cloud formations and the particular blurred women portraits.

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