Judith Fischer
Some
women houses phantoms 2000-2010

German, 158 pages, 16.5 × 24 cm, numerous illustrations in color and b/w, softcover

With a text by Hina Bernau and with captions by Sabine von Fischer, Claudia Hardi, Nicola Hirner, Ursula Horvath, Christine Huber, Christian Hutzinger, Benedikt Ledebur, Franziska Lesák, Maya McKechneay, Gregor Neuerer, Richard Obermayr, Katrina Petter, Elisabeth Priedl, Thomas Raab, Elisabeth von Samsonow, Hemma Schmutz, Lorenz Seidler, Andrei Siclodi, Claudia Slanar, Friedrich Tietjen, Georg Wasner, Jane Weiß and a literary text cycle by Judith Fischer

Graphic design: Manuel Radde

Publication date: 2010



Selected examples of Judith Fischer's photographic, literary and transdisciplinary work from the years 2000—2010 are presented: In the territory of the conceptually constructed for the gaze and thought. The terrain of the horror film. Captured apparitions. Women's houses ghosts.

“Coming from literature, i.e. from reading and advanced writing, and approaching visual art from this direction, the dialogical montage and rearrangement of material, the taking up and chaining, the devouring and shifting are practices that Judith Fischer practiced early on. Her artistic activities are located in a border area of literature, theory, film, space and visual art.”
Hina Berau

ISBN 978-3-85160-166-4
€ 21.00 [A]
€ 20.40 [D]