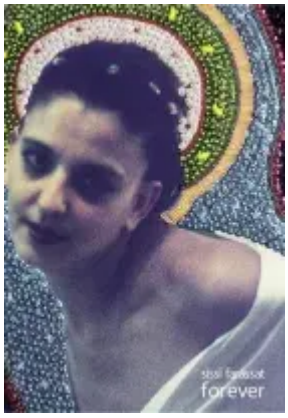
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The Iranian artist, known in Austria through her ultra-small format magazine *SIOSEH*, draughts her biography as a colourfully ornamented and spangled staging of a self-ironic ego cult.

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