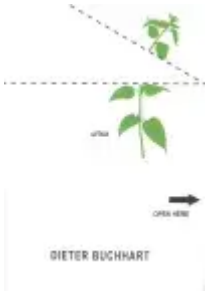
# Dieter Buchhart
# No Mercy!

German/English, 160 pages,  16.8 × 11.8 cm, numerous illustrations in color, softcover
Texts by Dieter Buchhart, Barbara Engelschall, Anna Karina Hofbauer, Petra Schröck, Heike Strelow
Graphic design: Dieter Buchhart, Søren Granhof Schjøtt, StandArt
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Dieter Buchhart, a participation-oriented practitioner in the socio-cultural realm, does field work. In his latest book, *No Mercy!*, he presents his projects that revolve around the central motif of nettles. He encourages active use of the book by providing a flip book and designing part of the book for reader to put together him/herself. His nettles-based principle processes the instability and absurdity of both scientific and social orders. With an anarchy and obsession for systems, Dieter Buchhart intervenes in scientific-technical constructions with this artist's manual, turning the rules of dealing with social “disruptive factors” upside down.

Published on the occasion of the exhibition *No Mercy!* im Institute for Contemporary Art, Kopenhagen