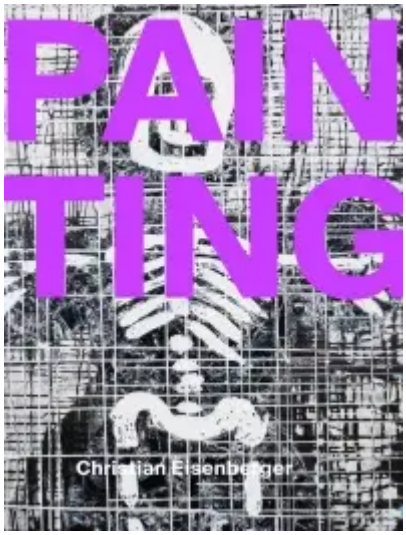
Christian Eisenberger
PAIN TING

German/English, 320 pages, 23.5 × 31 cm, numerous illustrations in color and b/w, hardcover
Text by Katia Huemer and excerpts from a conversation between Silke Eggl and Christian Eisenberger
Graphic design: sensomatic
Publication date: September 2025



Over the past 25 years, Christian Eisenberger (born 1978) has created an extensive multimedia oeuvre in which painting plays an essential role. This catalogue focuses for the first time on Eisenberger's paintings and traces their development over a period of more than two decades.

“Eisenberger’s artistic practice is remarkably diverse. Beyond his guerrilla actions—such as the countless cardboard figures placed in public spaces at the start of his career—and his ventures into land art, performance, and sculpture, it is ultimately painting that dominates his work. The central role painting plays is evident simply from the sheer volume of works that can be attributed to this medium—legend has it that his output may already rival that of Picasso.”
Katia Huemer in her contribution

ISBN 978-3-903447-28-8
€ 36.00 [A]
€ 35.00 [D]