Continuum _ german ed.

Edited by David Komary, Galerie Stadtpark

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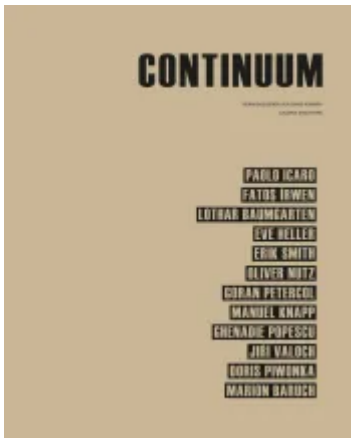

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Continuum brings together twelve exhibitions presented at Galerie Stadtpark from 2021 to 2025, each conceived and realized as an autonomous artistic statement. Each exhibition asserts its independence not only through the coherence of its aesthetic presentation, but also as the expression of a distinct aesthetic practice grounded in its own logic. This autonomy, however, is not to be understood as closed or hermetic, but rather as the specific way in which an artis-tic practice situates itself and manifests itself in the world.

This publication does not function as a documentary archive of individual exhibitions, but rather as a space for reflection on a meta-level—a medium in which relationships, overlaps, and resonances between the exhibitions become visible and legible. The focus is not on isolated works, but on the relational field in which perception, temporality, and meaning unfold. The medium of the book, in particular, opens up a specific phenomenological possibility: it allows the individual exhibitions to be lifted out of their situational constraints without abstracting them, and instead transferred into a space of thought where connections are not only asserted but also enacted. Against this backdrop, three thematic axes emerge that run throughout the program: first, Time, Mnemonic Space, and Archive; second, Ontological Minimalism; and third, Human, Trace, Abstraction.