# Agnes Fuchs
# poetics – technic. dada

German/English, 96 pages,  23 × 29.8 cm, numerous illustrations in color and b/w, image/text montages, softcover

With a text by Franz Pichler

Graphic design: Agnes Fuchs, Thomas Freiler

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In an experimental investigation, published as an artist's book in magazine format, different components and images are woven into the contexts and text worlds of technical devices and "interposed". Putting readability at disposal can be a subversive act in which Dada and Ada Lovelace, cut-up and concrete poetry combine with technology. In this sense, the process of transmission and interconnection is used to analyse attributions and designations in areas of technology and digital technology in relation to their social perception. The publication also contains excerpts from texts by the systems theorist and mathematician Franz Pichler. His contributions on the history of the emergence of information technology provide a timeline and basic knowledge on the development of technical components, materials and processes, which in *poetics – tech. dada* are actors and pawns.

Agnes Fuchs works as a visual artist in an intermedial field.