Bernhard Cella
Artist at Work

German/English/French, 116 pages, 14 × 22.5 cm, numerous Abb, softcover, Artists' book with integrated multiple

Participating artists: Matthias Klos, Thomas Feuerstein, Christine & Irene Hohenbüchler, Lisl Ponger, Leo Schatzl, Michael Kienzer, Constanze Ruhm, Elisabeth von Samsonow, Josef Schwaiger, Anna Jermolaewa, Günther Selichar, David Jourdan, Sigrid Kurz, Romana Scheffknecht, Thomas Eller, Manfred Erjautz, Esther Stocker, Erwin Wurm, Sylvia Eckermann, Almut Rink, Christof Schlegel, Helmut Weber, Andreas Fogarasi, Heinrich Dunst, Anna Meyer, Karl-Heinz Klopf, Isa Rosenberger, Ines Doujak, Peter Sandbichler, Klaus Dieter Zimmer, Bertram Hasenauer, Siggi Hofer, Miriam Bajtala, Carola Dertnig, Max Boehme, Mona Hahn, Richard Hoeck, Robert Jelinek, Franz Blaas, Julius Deutschbauer, Arnold Reinthaler, Josch Müller, David Moises, Andrea van der Straeten, Oswald Auer

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Neokuratin is a preparation developed specifically for treating the endophenomenon of curatorial dependency. It is for use in professions in which the idea of a gradual convergence of art and life are emphasized in a life-long work process. Among fine artists, in particular, this striving for convergence may result in endo-active reality shifts (cf. cognitive dissonance, Münchhausentrilemma, etc.). These shifts are expressed as complexes of their own as this attitude (mindset) is acquired through professional training and is supported at the personal core.

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